

Weather

Cloudy and Unsettled.

McGill Daily

Today's Event

Somerville Lecture at 8.15 in
Moyses Hall.

Vol. XXIV., No. 39

MONTREAL, FRIDAY, NOVEMBER 23, 1934

PRICE TWO CENTS

Government Overwhelmed By Opposition As Pacifist Theories Upheld In Vote

Union Ballroom Scene of Second Session of Mock Parliament — Result of War Questionnaire Upheld — Schafhausen Advocates Armaments to Preserve Peace — Pick States That Armaments Bring No Sense of Security — Religion Based Upon Pacifism

UPHOLDING the point of view manifest in the War Questionnaire of last week, McGill students cast an overwhelming majority against the Government's motion "Resolved that pacifism is an impossible creed for Canadians," last night at the

Mock Parliament. The Right Honourable Henry Schafhausen, Prime Minister, stated that in the past sixteen years pacifism had reached its greatest heights.

Pacifists have spent much time in forming the League of Nations and non-aggression treaties, but we are as far as ever from our ideal of peace. The greatest powers have greater armaments than in 1914. Schafhausen defined Pacifism as the: "Peace at any price." He said that pacifists, because of their scruples about taking life, are willing to sacrifice their country and their homes. The Government, he said, was doing all in its power to promote peace but it was obvious that armaments were the only sure means of preserving peace. In conclusion Schafhausen said that the Government upheld Peace as far as it was able to do so, but that it was impossible to believe in Pacifism, "that refuge of the weak."

Pacifism Defined
The Right Honourable Alfred Pick, leader of His Majesty's Most Loyal Opposition, began by saying that Pacifism is not Passivism. He further defined pacifism by declaring that it is not a negative creed but a positive one which concerns itself with reality. "If you are going to be peaceful," he said, "you must disarm." Pick stated that armaments do not bring a sense of security. As an example of this fact, he mentioned France, who with her vast military equipment, lives in constant fear of war — whereas we have an undefended border and yet feel quite safe. The second speaker brought out the point that in this century we are in very close touch with the rest of the world, and it is impossible for one country to remain uninvolved in international affairs.

Speeches Summarized
Levites, the second speaker for the Opposition, accused the Government of jeopardizing the welfare of the nation, and of being guilty of a deliberate attempt to embroil Canada in war.

George Owen, of the Government, suggested that the pacifists were attempting to theorize about an ideal world which does not exist.

The third speaker for the Opposition admitted that theories were of no use, but reproved the Government for sneering at the League of Nations.

Among the Members of Parliament who spoke were: George Owen, Leon Smart, George Montgomery, Charles Wayland, Gordon George, Bud Drury, speaking for the Government; and Ken McIntyre, Sol Levites, Don Black, Bill Black, James Burt, and Melbourne Dalg, supporting the Opposition.

Cost of Living in World Countries
Food prices continued to advance during August causing increases again to predominate among movements in cost of living index numbers. There were also scattered advances for clothing and fuel. Unlike wholesale prices, living costs were not generally above levels of a year ago, although they were moderately higher in a number of im-

Contributions For Arts Undergrad Publication Urged

THE Editorial Committee of the Arts Undergrad Magazine has issued an urgent appeal for contributions. Contributions to this publication have been coming very slowly and the Christmas vacation has been set as the deadline, after which no contributions will be accepted. Short stories, poems, and other literary gems are solicited.

This is the second appearance of the official publications of the Arts and Science undergraduates and an attempt is being made to make this even more successful than the last one.

Contributions may be left with Bill Gentlemen or with any member of the Editorial Board: Editor-in-Chief, John Winston Kerr; Associate Editors, Arthur Bloomfield, Gordon Bourne; Business Manager, Gordon Wilson.

Mining Society To Convene At Queen's

**Trip to Copper Refinery
Starts Day's Activity**

BANQUET TONIGHT

**Several Professors Plan to
Attend Annual Function**

Tales of the mining camps of the world will be retold tonight at the annual banquet of the McGill Mining and Metallurgical Society which is scheduled for 7.30 at the Queen's Hotel. As has been the custom for many years past, a number of professors will be present and will relate certain of their more thrilling experiences both in connection with the mining industry and otherwise. The Miners commence their day with a trip to the plant of the Canadian Copper Refineries which left the Mining Building at 7.30 this morning.

Tickets for both events have been selling fast although there are still a few in the hands of the executive. Johnny Riddell, President of the Society, announced last night that about a dozen of the professors of mining, metallurgy and geology had signified their intention of being present and as usual, each is expected to address a few words to the gathering. Prominent among the speakers will be Dr. T. Clarke, of the department of Geology, who is expected to reveal some interesting sidelights on his work in the Eastern townships while Professor Bell is also expected to impart a few words of advice in his customary manner.

The trip to the plant of the Copper Refineries was undertaken by the society last year and proved highly successful. On this occasion members were also escorted through the adjacent wire factory and it is expected that this will also form part of the program this morning. There is also a rumour that the gold and silver refinery, hitherto jealously closed to all visitors will also be open.

Tickets for the banquet and trip are in the hands of R. H. Gray, Eng. '36, J. Riddell, Eng. '35, and Harry Grimsdale.

People's Forum To Hear Dr. Campbell

**"Protecting the Nation's
Mothers" Subject of
Address**

Dame Janet Campbell, formerly of the Ministry of Health in Great Britain is scheduled to speak Sunday afternoon at the People's Forum of Montreal, at three o'clock. Her subject will be "Protecting the Nation's Mothers." She is particularly qualified to speak on this subject being specially eminent in the field of social science and public health.

Dame Campbell holds a place of eminence and distinction in these fields by reason of her scientific training, vast experience, and sound judgment. She is regarded as an authority in these fields both at home and abroad.

She was educated at the London School of Medicine for women, and formerly held the position of Chief of the division of Maternal Welfare of the British Ministry of Health. Besides this she has held other responsible positions, being appointed Medical Officer on the Board of Education in 1908 and head of the Women's Committee on the Liquor Control Board of Great Britain. During the war she held the appointment of member of the Medical Committee of Munition Workers. In 1919 she held the position of senior medical officer for maternity and child

Dr. Willey Delivers Popular Lecture In Moyse Hall Tonight

**Adaptation in Nature and Art
to be Discussed**

WELL KNOWN

**Annual Somerville Address
is Open to General
Public**

As a result of the endowment of James Somerville, the annual lecture bearing his name will be delivered in Moyse Hall this evening at 8.30 p.m. by Dr. A. Willey, Emeritus professor of McGill University and Fellow of the Royal Society. The subject of this lecture, which is open to the public without fee and without ticket, is "Adaptation in Nature and Art."

Mr. James Somerville was very active in Montreal when he was alive. In addition to being a free mason and a curier he was instrumental in establishing a literary society in the city. In his will he left approximately five thousand dollars to the Natural History Society of Montreal and a considerable part of his estate to the Montreal General Hospital. Due to financial difficulties which the Natural History Society experienced, the assets, liabilities, museum and endowments of this society ultimately passed into the hands of the University. It was largely due to the energy of Dr. Willey that the Somerville lectures were not discontinued some time ago. Therefore this gentleman has a really personal interest in these lectures and will present an address of interest to every one.

Internationally Known
Dr. Willey received his B.Sc. degree and later became a Doctor of Science at the University of London. Some time afterwards he was awarded an M. A. degree from Cambridge University. Later, when he first came over to America, Dr. Willey was a lecturer in Columbia University for several years after which he returned to London. There he worked at Guy's Hospital and at the Ceylon Medical College until he was called to the staff of the McGill University in 1910. Here he became Professor of Zoology and Chairman of that Department.

In 1922 Dr. Willey retired from active lecturing and a year later he became Emeritus professor. Thus it is seen that this scientist is well known both on this continent and overseas. He is a man who has had a great experience in his field and the subject which he has chosen is one on which he can talk with considerable authority.

Non-Technical Lectures
In past years the Somerville lectures have been of a non-technical nature and therefore of general interest to the public. Last year Dr. G. H. Parker of Harvard and the previous year Dr. Goldsmith of the Kaiser Wilhelm Institute, Berlin, delivered these lectures. Both these men are internationally known scientists and their lectures were of great interest to all. Everyone is invited to attend the lecture this evening at 8.30 p.m. in Moyse Hall.

Unemployment Dole To Be Considered

**Political Economy Club to
Hear Honour Students**

The third regular meeting of the Political Economy Club will be held on Thursday evening, December 6th, at 8.30 in the Smoking Room of the Arts Building. Two papers will be delivered on unemployment relief and its application in Canada, by Saul Levites and Isadore Pollack, both of whom are taking honours in Economics and Political Science. Levites is in Arts '36 and Pollack in Arts '35.

During the past few months there has been a great deal of talk about the installation of a system of unemployment insurance in Canada. At present, due to judicial interpretation of the B.N.A. Act, social and industrial legislation is considered a provincial matter, and therefore the passing of the national unemployment scheme by the federal government would undoubtedly be considered unconstitutional.

The first speaker, Saul Levites, will give a theoretical analysis of various forms of unemployment relief, and will place what has been done in this respect in Canada up to the beginning of the depression. Pollack, the second speaker, will give an account of what has been done in the matter of relief during the past five years, and will discuss what forms will be most desirable for Canada in the future.

As usual, refreshments will be served.

welfare in the newly formed ministry of health.

Dame Campbell has written extensively on these subjects and it has been stated that she is an excellent platform speaker.

Exact Meaning Of Socialism Subject For Labour Club

THE next meeting of the Labour Club will be held on Tuesday at 8.15 at Strathcona Hall.

In view of the request of some of the members that the club devote some time to elucidating the exact meaning of the terms Communism, Socialism, and Fascism, the speaker for the evening, Mr. Michael Buhay, will address the club on the subject "Elements of Marxism." Mr. Buhay is eminently competent to deal with this subject. He is at present giving a course of lectures on Marxism, to the Worker's Educational Society. He has travelled extensively in Europe, and takes an active interest in all labour problems. Mr. Buhay ought to be well worth while hearing. Efforts will be made to obtain speakers for Socialism and Fascism later. All interested in the above subject are invited to attend Tuesday night.

Medical Society To Hear Address Monday Evening

THE next meeting of the McGill Medical Society will be held on Monday Nov. 26th at 8.30 p.m. in the Medical Building. The guest speaker at this meeting will be Dr. Janet Campbell, O.B.E. For nearly thirty years Dr. Campbell has been associated with various activities of the British Government, particularly with the Public Health Department. Just recently she resigned as chief of the Division of Maternal Mortality of the British Ministry of Health.

The subject of the address will be "Some practical Problems in Obstetrics." Dr. Campbell has been visiting many places in Canada during the last few months. In the larger cities she has lectured to various medical groups and women's clubs. She is speaking on Sunday at the People's Forum. The Medical Society extends a hearty invitation to all practising physicians to attend this meeting.

Destiny Of Israel Reviewed By Local Campus Society

**Maccabean Circle Guest of
B'nai Brith at Mount
Royal**

STUDENTS SPEAK

**Religion Appeals to Emo-
tional Side of Man's
Nature**

A unique type of symposium was introduced last evening at a joint meeting of the Mount Royal Lodge of the B'nai Brith and the Maccabean Circle of McGill University held in the Ballroom of the Mount Royal Hotel before a capacity audience. The subject of the symposium or panel discussion was "Quo Vadis Israel?" or "Whither Goes Thou, Israel?"

The chairman of the B'nai Brith, Mr. Paul, opened the meeting and introduced Philip Vineberg, President of the Maccabean Circle. The president expressed in a few words the heartfelt gratitude of the Society which today would probably not exist were it not for the warm support of the Lodge. A few years ago the Circle had ceased to function and today it is once again one of the very active clubs of the University, due in no small measure to the part played by the members on the Campus.

Clarence Gross, the next and guiding speaker of the discussion, explained its purpose which was to have the student advance his convictions on the subject spontaneously. The matter was then threshed out by the five speakers, Evelyn Elkin, Charles Lapinsky, Hymen Perlmutter, Clarence Gross, and Morton Bloomfield.

The tendency of religion to revert to the emotional was the first point stressed during the course of the discussion. Religion appeals to the emotional side of Man's nature rather than to his intellectual side. The philosophical aspect was emphasized in the discussion and the position of the Jews in this economic crisis was outlined by the company assembled. The advisability of Reform Judaism, its virtues and vices, was then enlarged upon by the various speakers.

During its course, the discussion became very heated and was interesting because of its novel form. It is hoped that more of these impromptu discussions will be held in the very near future.

Rabbi Julius Berger, lecturer in the Department of Semitics at the University, summarized the discussion in his concluding remarks and also added a few of his own opinions. The meeting was then closed and the gathering adjourned for refreshments.

Tiny Worm Object Of Much Curiosity

Los Angeles, Calif. — Maybe you think you have had all the thrills there are to be had in this modern day and age, but there is one left for anyone who has not seen—or felt—a marine sipunculid dendostoma zosterola, and one guess is as good as three.

If you've seen the thing which really is only a worm there isn't much that can be done about it, but if you actually haven't laid eyes on this thriller you might read the latest pamphlet published by the University of California press which describes in fullest detail the structure, functions, and general reactions of the worm.

The treatise, written by two persons connected with the Scripps Institution of Oceanography at La Jolla, Calif., states that the worm "exhibits a strong positive thigmotaxis, by invariably squeezing its body into any small crevice available"—even when picked up with the hand. The creature is found under water, so next time you go swimming, the marine sipunculid dendostoma zosterola will get you if you don't watch out.

Soldier Boys Snap Into Slick Sahara Ski Stunts

AFTER all the heated arguments

and explosive suggestions caused by the recent war spurge in the Daily, perhaps you may think that our sleuth was satisfied. But not quite! The Daily snooper, I mean scooper, could never rest content until he received official word from that highlight organization of the campus, that outstanding band of militarists, the McGill Training Corps.

With this end in view, our snooper invaded the Corps' headquarters and fearlessly demanded the opinions, if any, of the boys on this important

matter. And this, mind you, without rehearsing his speech once.

And right well have the soldier-boys responded. Rumour has dropped from the skies that they have upped and formed nothing less than a Ski Platoon, in response to the call that must never go unanswered. They intend to get right into harness. In fact, they will let nothing slide.

With this Platoon, the C.O.T.C. will be invincible. From the burning sands of the Sahara to the whispering zephyrs of the South Sea Islands, all will bow low before the flying wind-breaks and ski-caps of the McGill Platoon. If you don't believe us, wait and skill

"OLD MCGILL" 1935

Graduating students are reminded that their biographies must be in the hands of the Biography Editor by Monday, November 26. These may be obtained from and left with the Superintendents of ALL buildings.

Photos must be taken at Rice's Studio before Dec. 1

The Annual Is Your Year Book

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McGill Daily

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The Art Of Study

NOT least among the useful knowledge and methods which it is possible to acquire during the course of a university training is the technique of study. Defined as an art, and rightly so, study has evolved from a haphazard to a specialized process, on the subject of which text-books have been written. The casual observer may smile thoughtlessly at the idea of study methods being taught to students entering universities, yet that is exactly what is being done in certain progressive institutions of learning.

It is a recognized fact that some individuals with a minimum of effort are able to obtain far better results in their work than others who may expend many times as much time and energy. Such phenomena are generally attributed to the superior ability of the one individual over the other. This may or may not be so. The difference more probably lies in the methods of approach adopted in either case. These methods often develop as original products of the students involved. Some are worthy of adoption, the greater number should be discarded as misdirecting sources of ignorance. That is to say, the majority of us are being and will continue to be deceived into thinking that mere concentration and occasional note-taking throughout the reading of prescribed texts constitute study. No greater mistake was ever made. Ample evidence of this misconception is to be seen in the results of exams for which one felt well prepared yet failed to obtain pass standard; or better still in the amazing rapidity with which a store of information dissipates immediately after the crucial period of examinations.

More effective methods of study are usually found in the advanced years and most of all in the professional faculties. Years of experience have developed the technique but more especially has the weighty burden of the vast mass of learning entailed in professional studies necessitated the formulation of a method capable of coping with the requirements. How much better would it be if the student could escape the years of experiment by receiving simple instruction in the correct manner of attacking his subjects at the outset of his academic career. Better results would then be in order and much disappointment averted.

We Want Vice!

HOLLYWOOD, because of religious pressure, has gone pure. Henceforward movies are to slop sticky sentiment into their audiences. We awaited this new development with apprehension. It now appears from "The Girl of the Limberlost" that our apprehensions were fully justified. It is fascinating to see one such picture. We gaze at it in amused horror. It is a prolonged mistake on the part of the producer. If such faults are encouraged, what will be the future of the American cinema? Now, at the beginning of the deluge, it is easy to avoid such films. But if we do not immediately make a decided stand by privately boycotting them, we shall find them at every theatre. Possibly the French pictures, if they remain untainted, will enjoy a sudden growth in popularity.

To be perfectly wholesome a movie need not be sentimental, or stupidly motivated. It need not be devoid of humour. It need not go to children's books for a plot. "As the Earth Turns" had none of these defects, and it was, in addition, a remarkably true picture of farm life and of human nature.

But "purity" is dangerous to handle. It leads to inevitable excesses of painfully serious sentimentality. Many valuable pictures, faithfully portraying the stirring crises of human life will be doomed to die unborn.

What will happen to humour in the coming era of cinematic pap? For, as James Stephens says, "Humour is the health of the mind." We do not mean to suggest that comedy and vice must go together, but rather than these melodramatic "Pure" movies have the effect of squelching all humour. It is to be feared that it will be a long time before we see the equal of "Tillie and Gus," "It Happened One Night," or "Sing and Like It."

— none of which were immoral. Their sole sin is that of creating mirth, and of winking at life.

If then, purity is going to bring more movies like "The Girl of the Limberlost" and "Mrs. Wiggs," then please, oh please, give us vice!

Contributed.

MUSIC

Melody

MANY really musical men and women are scared away from the classics by a horror of technicalities. These people have come to imagine that a knowledge of counterpoint, tonalities, forms, harmonies and a host of other important-sounding things are prerequisites to the enjoyment of the art. So they turn to the popular song, and pretend to be satisfied. Actually, the one essential is the ability to enjoy a melody.

In most music, the simple melody is the heart and soul; everything else enhances and preserves it. Everyone can carry a tune, more or less. Also, almost everyone can whistle a good swinging melody. The surprising thing about the great tunes of history is that they are the most whistleable. Great melodies are not abstruse or hard to grasp, except in so far as the feeling expressed is a personal one of the composer's, and requires some special effort on our part, before it can become a part of us. Most of Beethoven's best tunes are his most simple. His most pretentious movement is the finale of the Choral Symphony, yet it is quite possible to whistle one's way (for one's own satisfaction) right through this huge composition.

The music of the romantics, such as that of Schubert, Schumann or Chopin, is built upon tunes which are the poetic expressions of deeply personal moods. The slightest emotional stimulus was sufficient to drive these men into a frame of mind which could only be relieved by a lyrical outburst. One mood would sometimes precipitate a whole flood of lyrics. This is the phenomenon which A. E. Housman recognized, when he called poetry a "secretion." And we know as little about it as we do about the biologic mystery. At any rate, under certain stimuli, men like Goethe or Heine poured out lyric verse; the musicians poured out tunes. Thus it could happen that the young Schubert, having read a poem like the "Erlkönig," fell into a state of great excitement. Inevitably, the poem became a song.

To digress for a moment. Here we have a clue to the real difference between a love song by Schubert, and "If I had a talking picture of you," and its kind. The former represents a tremendous and genuine personal emotion. It is Franz Schubert who is speaking. He sings of something real, which really happened to him; of something which fills his heart until it bursts. Besides, he was very much a poet, and it took more than a brisk walk on the mountain to restore his balance. We who listen to his melodies sense the truth of his passion. It interests us, it probes our deepest feelings, it touches off a mood.

The average popular composer of today follows other lines. Nine times out of ten, and very naturally too, he bases his mood on the most divine but also the most hackneyed of sentiments. More often than not he himself is quite cold. He is not the love-lorn Schubert. Indeed he is careful not to be anyone in particular. Having synthesized the mood in the first place, he generalizes the expression of it. For a while many are delighted, just as they are pleased by the clever sayings of a professional wit. But the delight eventually wears off, more often than not to be replaced by a mild form of loathing. It is the sham behind the tune which spells death to many songs. The world does not seem to be interested for long in generalities.

In justice to those song-writers whose tunes are really good, we must remember that there is another factor which causes popular pieces to wear out. When an original tune is produced, it is at once harmonized after a pattern and hurled into circulation. No naked tune will last forever. The method of music is repetition, but repetition alone spells boredom. Musicians realize that much good material is being wasted. Hence the best melodies appear again and again in new arrangements; in an effort to prolong their lives. Possibly these efforts at arrangement will represent in the long run an important contribution of jazz to musical art.

The treatment of melodies is almost as important as the original inspiration. It demands of the composer imagination and skill, as well as an artist's temperament. Herein lies the strength of men like Brahms, whose melodic genius was only eclipsed by his superb technique, and aesthetic sense. But this is another matter.

At first, therefore, let the newcomer to music busy himself with the melodies. Let him use records, scores, radio, concerts, friends—anything which will help him to make the tunes his own. The more complex paraphernalia will come later. First he must seek for the simple things, at least until his whistling repertoire begins to grow.

Cesar Franck For Sunday

"IT SOUNDED just as I expected." These words were spoken by Cesar Franck on his way home from a first performance... a concert at which the pride of his life had been universally damned. In our day the naive faith of the composer has been vindicated, and the lone Symphony in D minor is as beloved as it was at first despised. In the playing of this work the Montreal Orchestra always shows itself off to best advantage. It is a work which the musicians never seem to tire of playing, and they give their best.

Next Sunday's programme of the Montreal Orchestra will feature Franck's Symphony. The concert takes place at 9.00 p.m. in His Majesty's Theatre. The programme will also include an Overture in D of Bach's, Wagner's lyrical "Siegfried Idyll," and a new addition to the repertoire in the form of an old English piece, "The Leaves be Green," by the Elizabethan genius, William Byrd.

String Quartet Tomorrow

TOMORROW'S afternoon concert in Tudor Hall will be given by a new ensemble playing under the name of the Montreal String Quartet. It is composed of four well-known local artists: Ist Violin, Lucien Slocote; 2nd Violin, Annette Lasalle; Viola, Lucien Robert; Cello, Roland Leduc.

The programme includes a quartet by Haydn, a quartet by Beethoven, and some shorter selections.

Conservatorium Concert

A CONCERT will be given by the McGill Conservatorium String Orchestra, conducted by R. G. H. Tupper, in the Royal Victoria College on Wednesday, 28th November, at 8.30 p.m., when the

following programme will be performed:—

- Suite from the incidental music to "The Gordian Knot Untied" Purcell
- Concerto in D minor for two violins and string orchestra Bach
 - Vivace
 - Largo ma non tanto
 - Allegro
- Solo violins—Isidore Gralnick Noel Brunet
- Rigaudon from "Dardanus" Rameau
 - Apres l'ete Florent Schmitt
 - Mock Morris Grainger
- Serenade for strong orchestra Tschalkowsky Op. 48
 - Pezzo in forma di Sonata
 - Walse
 - Elegie
 - Finale (Tema Russo)

No charge is made for admission; all those interested in the work of the Conservatorium are invited to attend so far as accommodation permits.

F. N. G.

HOOF PRINTS OF PEGASUS

ON READING McPARLFOOTIN'S "PANEGRICUS" What vain conceits, Great Jove, small men betray, When fools who come to scoff remain to bray!

With glowing look and cunning ferret eyes McParlfootin our little vice decries; The Sage he dissects, the Poem he mocks. While all the world is hushed 't'absorb his talks. With childish joy he clasps his trembling pen To write the vicious follies of all men— Dispensing here some praise (most for himself!) And relegating others to the shelf; His satire deprecates the puny man Who cannot reach Olympus as he can. Like Jupiter, serene on heaven's throne He stands, the critic of the world, alone! In dreams, he is the centre of attraction, In life, the leader of his own small faction; O'ercome with small success and large conceit He visions all the students at his feet— Aloof from all the vulgar herd he stands And sees himself the monarch of all lands. How long, ye Gods, the cry goes up, how long Must he dictate what's right and what is wrong? How vain, and small, and laughable his lay Soon read, and then forgotten in a day. Destroy, O Gods, this petty ranting fool Who mounts (not thy Parnassus) but a stool And bellows caustic comments to the mob Which, spurning laughter, just evokes a sob. How easy for McParlfootin to scoff And ladle fulsome sermons from a trough. While everyone, in dumb admiring row, Stands round to taste his wisdom, row on row! Forbear, fair Muse, thy talents there to spread And heap instead, inventive on his head.

Enough! Another year or two will find This columnist, still emptying his mind Outside the college gates to who shall care 'T' digest what sober nonsense he can bear— For look ahead—in Hades do we see McParlfootin upon a barren lee, Condemned, poor mite, the saddest of all blokes To eternally laugh at all his own dull jokes! RUBENO.

ENGLISH BARDS AND SKITISH REVIEWERS

Ho, Splash-print, you of the Daily dustbin, (Wednesday's headache!), the 'am-I-good' school That reprints others' praise... you minding fool, Whose wit, without life, strikes as sparks from tin, Your simian sneers echo the crude mind, The viper's tongue that never flicks in jest. But vile spite... thou twentieth-century pest, Spawn of the newspaper, the greasy grind That locks himself in little rooms and thinks! Ay, thinks! Of devils, divorce, and desire: And wisecracks—would that Heaven would inspire Man with any hate, than this vice which stinks Of hell... fit food indeed for columnists! My Byronic hero, let's have some sport Between the asterisks! It's not your forte, Humour? Well, something then that yet consists Of merit—and do you know what that means? No? Then look up Webster—you know of him!—What, Ike's pawned it in the interim? How senseless are these Players' Club has-beens! Eh? What sayest thou, my pretty puppy? SAGA.

Theatre Advances

Capitol Theatre

EVER SINCE Fred Astaire and Ginger Rogers introduced the now famous "Carrioca" dance in "Flying Down to Rio," theatre-goers have been longing for their re-union in another picture. For the past week their wish has been gratified with the presentation of this popular team's latest hit "The Gay Divorcee" at the Capitol. So overwhelming has been the public's approval of this new musical comedy success that the management of the Capitol Theatre is holding it over for a second and final week.

The plot of "The Gay Divorcee" is based on the theory that "love troubles are never funny except to bystanders." The story is one of those complex embroglios that gives all disappointed lovers an opportunity to laugh at film lovers whose plight is far, far worse than their own.

Fred Astaire and Ginger Rogers will induce the new dance sensation "The Continental" that is more provocative than their former success "The Carrioca."

The second feature is "The Fountain" starring Ann Harding with Brian Aherne heading the supporting cast. It is a dramatic love triangle involving a woman whose heart finds room for two men, and of a man whose heart finds room for his rival and his wife's future.

Palace Theatre

ANY Viennese music, continental joyousness, Parisian Revels and charming old-world romance blend with massive spectacle and glamorous locales in "The Merry Widow," the main feature now at the Palace. This production of the Franz Lehár's immortal masterpiece reunites the triumvirate of Ernst Lubitsch, Maurice Chevalier and Jeanette MacDonald.

"The Merry Widow" is staged on a spectacular scale, its whimsical comedy, gay humor and charming romance being backgrounded by gorgeous set-

tings and hundreds of beautifully costumed players. The world-beloved music is presented on a scale never possible on the stage. The picture is said to have cost more than a million dollars.

The original Franz Lehár operetta was followed as to story, telling of the rich widow and the Count, whom the ruler of a mythical kingdom sent to Paris to win her in order to keep her money in the country. How they fall in love; their gay revels in Paris; the romantic episode of the dreamy "Merry Widow Waltz," the gay night at Maxims, are all staged on a spectacular basis.

Delightful short subjects are also featured.

Princess Theatre

AGAIN George Arliss has scored at the Princess Theatre in his latest picture, "The Last Gentleman." So big has been the attendance that the engagement will be extended for another week. The story depicts the amusing and eventful efforts of an eccentric but lovable old millionaire to choose a worthy heir among his various and colorful relatives. "The Last Gentleman," which Leonard Praskins adapted from a play by Katherine Clugston, employs the talking screen in a unique manner which results in a surprise ending. Edna May Oliver, Janet Beecher, Charlotte Henry and Ralph Morgan head the imposing supporting cast, which includes Donald Meek, Frank Albertson, Edward Ellis and Joseph Cawthorn. "Blind Date," the romantic comedy with Ann Sothern and Neil Hamilton, will also remain on the same program. The film reveals the serio-comic consequences of a "blind date" between a romantic little switchboard operator and the wealthy son of a department store magnate.

Revue Bleu et Or (U. de M.)

JEAN-RENE DESMARAIS has produced a Blue and Gold Revue this year which for light comedy, animated naturalness, and clear enunciation exceeds by far the usual run of college productions. Teeming with an almost overwhelming variety of scenes, the University of Montreal show brings before the footlights an abundance of talent, amongst which Gisele Dionne, Bernard Hogue and—well, practically the entire cast was in its own right an assembly of individual stars. The music, though a little tinny, was on the whole on a par with the rest of the show. The chorus might have been featured more than it was while a few rather time-worn acts could easily have been dropped altogether. One of the wittiest little skits of the production was "L'Avocat Sent Cause," in which repartee and an ordinary situation were blended with delicate irony. Almost on the heels of this little skit came the gruesome Fu Manchu (Bernard Hogue), striking his gong with a melodramatic flourish and a snarled intonation that brought down the house. The scenery in this piece was perfect. In the second act, "Le Reve," by way of contrast, gave a

(Continued on page 4)

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NOMINATIONS

Nominations for Faculty Representatives to the Students' Executive Council are called for.

Nominations must be in writing and signed by at least ten undergraduate students from the Faculty which the nominee is to represent.

Nominees must be students of the Junior Year of the Faculties of Arts and Science, Engineering, Medicine, Law, Dentistry, School of Commerce, Theology and the Royal Victoria College.

Nominations must be in the hands of the Secretary of the Students' Society by 2.00 p.m., TODAY.

Elections will be held by the Undergraduates' Societies of the Faculties on December 5th, 1934.

G. H. FLETCHER,
Secretary.

Red Ice Squad Meets League Leaders

Grads Make First Appearance Against Red Cagers Today

Seniors Take on Newly-Formed Team in Practice Session

CLASS LOOP SOON

THE much-discussed McGill Grads basketball team makes its first appearance today against this year's edition of the Red Seniors. Although in the nature of a practice tilt, it will serve as an opportunity for both teams to display their potentialities. Widespread interest has been aroused in the formation of the Grads squad, which includes such well-known players as George Faulkner, Mel Rice, Carvell Hammond, Bob Calhoun, Gerry Halpenny, Johnny Schuller, Oakie Ross, Sterling McLean, and Charlie Drew. They are conceded a good chance of coping the championship of the Senior Section of the Montreal Basketball League.

Coach Van Wagner has several experienced men to pit against the Grads, notably Don Small, Marty Boyce, Gene Gormley, Bob Brown, and Fred Schneerer, and Ralph Huff. Most of the Intermediates will probably also see action. There are quite a few veterans, as well as experienced newcomers, who have failed to turn out for drills so far. However, these men will be out in a week or so, it is expected.

Doubleheader Next Week

An important Exhibition double-header will be held on Saturday, Dec. 1st, at the M.H.S. gym against the Central Y.M.C.A. Intermediates and Seniors. Both these teams are strong entries in the Montreal Basketball League, and close play is anticipated in both contests. The following week-end the first squad will entrain for Middlebury, Vt., where they engage Middlebury College, and on Saturday evening take on University of Vermont in Burlington.

Entries are being called for from the various class athletic managers for the inter-class league. The teams will be divided into sections of four teams each, with the winners in each section playing off for the championship. Coach Van Wagner expects to announce the league schedule next week, and asks that all entries be handed in by Saturday. An inter-faculty league will follow the Inter-class League, the local Inter-faculty winner to play off with Macdonald College.

League Rules

1. Each team may postpone one game during the season, provided that they give 48 hours notice to one of the Interclass Managers.
2. A team may not start a game with less than five men unless both teams have only four men, in which case the game may be played.
3. A team not on the floor ready to play 25 minutes after the scheduled hour for a game, shall lose by default provided the other team is ready to play.
4. Any number of men may be used in a game and players may re-enter a game any number of times.
5. A game shall consist of two 15-minute periods with 10 minutes intermission. If time permits and both teams are agreeable, 20 minute periods may be played.
6. Members of the regular University Basketball squad are not eligible for Interclass games.
7. All men must be medically examined before taking part in a game. Penalty for non-examination: 3 months suspension of offender and loss of game by default.

SPORTS NOTICES

BOXING

Practices are being held on Tuesdays and Thursdays at the field house.

HOCKEY NOTICE

The following players will report at Bonaventure Station at 3.30 p.m. tomorrow to make the trip to Ottawa:

McHugh
Meiklejohn
MacKay
Hall
Wigle
Duff
Crutchfield
Lamb
Elie
Morse
Crosby
McLernon
Dickson

ARTS '37 BASKETBALL

A practice for all second year Arts students interested in playing in the Class Basketball League will be held this afternoon at 5 o'clock in the Montreal High School gym.

HOCKEY PRACTICE

The practice hour tomorrow from 12-1 p.m. will be for Juniors and Intermediates. A full turnout is requested.

CLASS BASKETBALL

Will managers of all class basketball

Court Coach



F. M. VAN WAGNER, the dour Dutchman, who is very busy these days whipping a large group of hoopsters into shape in an effort to duplicate a highly successful season as mentor of the Red track forces.

Y.M.C.A. Wrestlers Will Meet Saxon's Matmen Tomorrow

'Y' Drummond Street Quarters Scene of Activity

GOOD CARD EXPECTED

THE Wrestling Club is staging its first formal match of the year tomorrow afternoon at the Central Y.M.C.A. on Drummond Street, when the latter club will act as hosts and opponents to thirteen representatives of the McGill squad. It had been previously announced that the first series of exhibition bouts would be held at the Field House, but it was found that the accommodation there for such a large meet would be insufficient, so Frank Saxon has reversed the invitation for the initial match.

It would be very difficult to make any predictions, at this point, as to the probable outcome of the various matches. Of the Red contingent, only four have seen active service on McGill mats before, namely Billingsley, Johnson, Brooks and Black, representing the 165, 155, 145 and 125 pound classes respectively. Of the other nine five have wrestled before at other clubs or universities, but haven't taken part in any official timed and judged bouts at McGill.

'Y' Squad Strong

The Y.M.C.A. team is generally reputed to be the best in the city but it is doubtful if Saxon will put such British Empire contenders as McNab, Thomas and Murray against the McGill team. The seconds on the 'Y' team are generally rated as 'first extras' so there will be plenty of competition even if the leaders do not participate. Charlie Stewart, the bad man of the ring, who weighs in as a super-heavyweight, and Tommy Southwood, the battling skeleton, will not take part on Saturday.

The McGill lineup is as follows: Ainscough, Holmes, Black, Johnson, Billingsley, Brooks, Kazahoff, Kugel, Munro, Scott, Elliot, Dupuy and Lawrence.

The first bout will begin at three o'clock.

teams who wish to enter their squads in the interclass league, please leave their names with Mr. Van Wagner as soon as possible. Play will start next week.

SOCCER

All in possession of Soccer equipment, please turn it in to 3484 University St., as soon as possible. All lockers should be emptied also.

FACULTY AND CLASS HOCKEY

Class and Faculty hockey managers should be appointed by each class and faculty intending to participate in the leagues this year.

Representatives must be chosen immediately, as a meeting will soon be called to draw up the schedules.

M.W.S.A.A. BADMINTON CLUB

The draw for the tournament is posted in the R.V.C. The first round must be played off by today, so will all members entering the tournament please arrange to have their games played off at once. Birds may

Seniors Play Ottawa At Capital Tomorrow Night

Bobby Bell's Charges Will Encounter Toughest Kind of Opposition From Undeclared Senators — Win Over Barber Poles Can Boost McGill to First Place in Senior Circuit — Excursion Arranged For Students Who Wish to Attend.

FRESH from its victory over Lafontaine, the McGill senior hockey team goes to Ottawa tomorrow where it meets the league-leading Senators in a tussle for first place in the Senior loop. Undeclared in four starts, Ottawa is setting a blazing pace at present. Victorias, Lafontaine, Canadiens and Royals have fallen in order before the fast-skating Capital City band.

Redmen On Way

Bobby Bell's squad too is in full swing now, and after Wednesday's brilliant display is all set for the Ottawa trip. Victory for the Redshirts will be a big step toward the play-offs next spring, as the teams are all so closely matched this year that with twenty points the McGill men should

Excursion to Ottawa

In order to enable McGill supporters to attend the Senior hockey match between McGill and Ottawa in Ottawa tomorrow, an excursion has been arranged by the C.N.R. for all those interested. The excursion trains leave Bonaventure Station at 8.30 o'clock tomorrow morning and at 2.00 o'clock in the afternoon. The return fare for this excursion is \$2.25.

make the grade. They are already well on the way with two victories in three games, and a win over the Ocholette team will put them in a good position for the rest of the season.

All the McGill men reported in first class shape after the Lafontaine game, and are primed for the test with Ottawa. Doctor Bell was very pleased with the work of his team, and the general opinion of the critics seems to be that the McGill menior has the makings of another great squad.

Speed Featured

Speed and back-checking have featured the play of the Red team so far, and in each game there has been definite improvement shown in these factors. This year's team is as speedy an outfit as last year's Red provincial champions, while the back-checking of the new squad is superior to that of the 193-34 sextette. The combination work of this year's players has not yet reached the high point of accuracy that featured the play of the forward lines last season, but a few more games together should bring about considerable improvement.

The feature of the play of the McGill team this season has been the excellent showing made by last year's junior players. Bobby Bell has five former junior stars on his line up, all of whom are quite at home in senior company. Cliff McKay, though not a heavyweight by any means, has kept up his side of the defence much to the dismay of the opposing forwards, while Duff, Morse, McLernon and Dickson are all first string forwards.

Ottawa Leads League

In Ottawa the McGill team will stack up against what is generally conceded to be the class of the Senior Group. Finnigan and Ocholette, two of the Barber Pole's crafty forwards, are leading the scorers by a wide margin, each having nine points in four games. The Capitol team plays a wide open brand of hockey that keeps a crowd on its feet from beginning to end. Bell uses the same tactics with his squad, so the game tomorrow should be a sensation from the first face-off.

be obtained from the Physical Education Office or from Barbara Tims. The courts are free Tuesday and Wednesday evenings, and any other available times will be posted on the notice board.

GYMNASTS

All interested in gymnastics are invited to turn out on Mondays, Wednesdays and Fridays from 5 to 6 o'clock at the Montreal High School gym. No experience is necessary.

WRESTLING

Wrestling practices are held in the Montreal High gym on Monday, Wednesday and Friday afternoons from 5 to 6. No previous experience is necessary, and anyone interested is urged to put in an appearance at once.

TRACK AND HARRIERS

The tentative date for the annual Track and Harrier banquet has been set for Saturday, December 1st. Those who intend coming please get in touch with Bruce Ruddick, MA, 5926 today between 6 and 9 p.m.

"Mike The Whiz"



GORDIE MEIKLEJOHN, who was dubbed "The Wisconsin Whiz" in his first appearance with the Redmen two years ago, and has done nothing since to live the nickname down. He probably never will if he persists in polishing off opposing forwards and rushing pucks to the attack.

the same evening at 7.30 p.m. Accordingly everyone must be on hand at that time. The following men are taking part:

155—Hay vs. Black.
125—Prince vs. Corcoran.
125—Mallett vs. Spellane.
125—Watson vs. J. Yancy.
145—Fullerton vs. Wisdom.
155—MacDonald vs. Savage.
135—Mancuso vs. Berowitz.
115—Caron vs. Luxton.
145—McCallum vs. Reynold.
135—Morgan vs. Ferguson.
135—Townsend vs. Another.

Among those heavyweights expected to be out soon are Degan, Craig, Rusch, Gilbert, Quinn, Mason and Kenny. Most of these men were on the Red rugby team and should be in good condition. Also expected out soon are several men who have been on former Red boxing teams. Among these are Caron, Berowitz, MacDonald, Savage, Gilbert and Quinn. All these men should give a good account of themselves in the near future.

In addition to these activities, the enterprising coach has entered seven men in the Junior Provincial Championship Meet, taking place Monday, Tuesday and Wednesday evening of next week at C.P.R.A.A.A., Rosemount. All the boxers taking part must weigh in between 2 and 7 p.m. on Monday evening. The draw will be announced

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NOTICE

Nominations for Members of the Scarlet Key Society are herewith called for.

GROUP "A".

Nominees must be full undergraduates in good standing in their Third Year, with the exception of the Faculty of Law where the nominees will be in their Second Year.

There must be four or more nominees from the Faculties of Medicine, Engineering, Arts, Commerce. Two or more from Dentistry, two or more from Law and one or more from Architecture.

Nominations must be signed by 10 undergraduates of the same faculty as the nominee and no undergraduate must sign more than four nominations.

GROUP "B".

Nominations for Group "B" members from the Faculties of Arts, Commerce, Engineering, Architecture and Medicine are also called for. Nominees shall be members of the Second Year in each faculty and there must be three or more nominees from each faculty.

All nominations must be signed by at least 10 undergraduates of the same faculty as the nominee and no undergraduate shall sign more than three nominations.

All nominations must be in the hands of the Secretary of the Students' Society by 2:00 p.m. TODAY.

Elections will be held by the faculties on December 5th, 1934.

J. F. PORTEOUS,

Secretary.

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Recent Additions To The Library

SCIENCE

Daniels, Farrington, and others—Experimental physical chemistry. 2nd ed. 1934.

Hardy, G. H. and others—Inequalities. 1934.

St. John, Ancel and Isenburger, H. R.—Industrial radiography. 1934.

Urban, Georges and Boll, Marcel—(La) science, ses progrès, ses applications. c1933-34. 2 vols.

SOCIOLOGY

Garrie Rev. A. F.—Can Christ save society? c1933.

Jouvenel, Mrs. Gabrielle de—(The) pure and the impure; by Colette pseud. tr. fr. th eFr. c1933.

Stuart, Dorothy M.—(The) girl through the ages. 1933.

Turner, C. E.—Principles of health education. 1932.

NATURAL HISTORY

Bruton, F. A. and Johnson, N. M.—(The) Bruton memorial book of nature study for use in Newfoundland schools. 1932.

Daglish, E. F.—Name this bird. 1934.

Fairbairn, W. A.—Some common birds of West Africa. 1933.

Gordon, Douglas—Wisdom in the wild. 1934.

Lack, David—(The) birds of Cambridge. 1934.

Madoc, H. W.—Bird-life in the Isle of Man. 1934.

Marples, George—Sea Terns; or, Sea Swallows. 1934.

Moore, H. J.—(The) culture of hardy perennials and biennials. c1933.

Stewart, Malcolm—Ronovay. 1933.

PHILOSOPHY AND RELIGION

Barnes, E. W.—Scientific theory and religion. 1933.

Bax, Clifford—That immortal sea, a meditation upon the future of religion and of sexual morality. 1933.

Becker, C. L.—(The) heavenly city of the eighteenth-century philosophers. 1932.

Breasted, J. H.—(The) dawn of civilization. 1933.

Brehier, Emile—(La) notion de renaissance dans l'histoire de la philosophie. 1934.

Kirkwood, Mrs. Mossie—Duty and happiness in a changed world. 1933.

Leslie, Shiene—(The) Oxford movement, 1833 to 1933. 1933.

May, J. L.—(The) Oxford movement, its history and its future a layman's estimate. 1933.

Powys, J. C.—(A) philosophy of solitude. 1933.

MISCELLANEOUS

Graham, Stephen—Twice round the London clock and More London nights. 1933.

Hemingway, Ernest—Death in the afternoon. 1932.

Radin, Paul—(The) racial myth. 1934.

Roth, Joseph—(Der) Antichrist. 1934.

Weekley, Ernest—Words and names. 1933.

Wren, Lassiter and McKay, Randle—(The) mystery puzzle book. c1933.

LITERATURE AND LITERARY CRITICISM

Baum, Frau Vicki—Helene; tr. fr. the Germ. 1932.

Bennett, E. K.—(A) history of the German Novelle from Goethe to Thomas Mann. 1934.

Benoit, Pierre.—(Le) déjeuner de Boucycrat, roman. c1931.

Benoit, Pierre.—Erromango, roman. c1929.

Bordeaux, Henry.—(La) revenante. 1932.

Bourget, Paul.—On ne voit pas les coeurs—Le soupçon—La vérité délivre—Trop de remède est un poison. c1929.

Coward, N. P.—Spangled unicorn. 1933.

(The) English review.—(The) English review book of short stories, comp. by Horace Shipp. 1932.

Estienne, Edouard.—Madame Clapain, roman. 1932.

Fraser, Annie E.—(The) drum of Lanoraye. 1932.

Gibbs, Sir Phillip.—(The) anxious days. 1932.

Grogger, Paula.—(Das) Grimming-for, c1926.

Holme, Constance.—(The) lonely plough. 1932.

Lacretelle, Jacques de.—(Les) hauts ponts. 2me. ed. c1932. vol. 1.

Lamande, Andre.—(Les) leviers de commande. c1930.

Leahy, Maurice, comp.—(An) anthology of contemporary Catholic poetry. 1931.

Lewis, Wyndham.—Enemy of the stars. 1932.

Lewisohn, Ludwig.—This people. 1933.

Lunn, H. K.—(The) table of truth, by Hugh Kingsmill pseud. 1933.

Marriott, J. W. comp.—(The) best one-act plays of 1932. c1933.

Maughan, W. S.—(The) narrow corner. 1932.

Millay, Edna St. V.—(The) princess marries the page. 1932.

Nabert, Jeanne.—(Le) cavalier de la mer. c1932.

Peisson, Edouard.—Parti de Liverpool... c1932.

Ritchie, Eliza, ed.—Songs of the Maritimes. c1931.

Rodman, Celsid.—Mortal triumph and other poems. c1932.

Roy, Camille, Abbe.—Poetes de chez nous. 1934.

Ruark, Fletcher.—Jecilia and other poems. c1934.

Schlumberger, Jean.—Saint-Saturin. 22me. ed. c1930.

Scott, Geoffrey.—Poems. 1931.

Shepard, Odell, ed. and Wood, P. S.—English prose and poetry, 1660-1800. 1934.

Spender, Stephen.—Poems. 1933.

Sullivan, Frank.—In the ear...



Correspondence

The Editor,
McGill Daily.
Dear Sir:—

I note with concern that there has been some opposition voiced in the correspondence column to the inclusion of the word "fascism" in the title of the newly formed "McGill League Against War and Fascism." This objection seems to me to reveal a dangerously unrealistic attitude and is strongly to be condemned.

The situation is this. All governments almost without exception are feverishly preparing for war with an open and brutal cynicism. In order to insure a mass support when the time for launching that war arrives it is necessary for them to establish more despotic forms of government. This tendency to despotism, with the object of coercing the mass of the population for war service and rendering their political opposition helpless, is fascism. If we are to fight war realistically we must fight fascism which is the preparatory stage to war. Otherwise our efforts are both utopian and useless.

The essence of fascism is not a coloured shirt. Fascism can exist even without the presence of a ruling fascist party as recent tendencies in England and the U. S. A. have demonstrated. The recently passed Sedition Bill in England—which rendered the mere possession of anti-war literature punishable by two years' imprisonment—is clearly a fascist measure. We must organize to fight all such measures on the part of our own government if we are to fight war realistically and effectively.

Out and out fascist governments are of course more openly war-mongering than governments which are only semi-fascist, but the drive to war is increasing in every country and the drive to fascism, the first step to war, must increase correspondingly. Mussolini's famous utterance—"War alone brings to its highest tension all human energy and puts the stamp of nobility upon the peoples who have the courage to meet it"—is typical of fascist sentiment everywhere. In fully fascist countries it is said openly. In semi-fascist countries such as England and the U.S.A. it is not yet said with such morose candour, but the governments of both countries continue to pour millions and still more millions into the building of huge organized forces for human destruction.

Fascism in its ultimate form is unrestrained terror released upon its people by the state in order to batter down their resistance and force them to war. But there are many stages before that condition is reached, and it is the sheerest madness to wait until we are helpless in the grip of a full fascist terror before attempting to offer resistance. We must fight fascism step by step, for in fighting fascism we are fighting war. To do otherwise is to take an idealistic and not a realistic view. The danger is acute, not remote or visionary, and we must meet it now.

Yours faithfully,
REALIST.

What's On

TODAY

5.00 p.m.—Physical Society.
7.30 p.m.—Annual Mining and Metallurgical Banquet.
8.15 —Conservatorium Music Club.
8.15 —McGill Anti-War League Meeting.
8.15 —Maccabean Circle Discussion Group.

C. O. T. C. Orders

MCGILL UNIVERSITY CONTINGENT

(148th. Bn. C.E.F.)

Canadian Officers Training Corps
CONTINGENT ORDERS Part I. Nos. 43-46

By Lieutenant-Colonel E. B. Q. Buchanan, Officer Commanding
MONTREAL THURSDAY 22nd. November, 1934

43. DUTIES

ORDERLY OFFICER for the week commencing 25th November 1934 — Lieut. R. G. Simpson.

Next for duty—2/Lt. W. B. Keith.

ORDERLY SERGEANT for the week commencing 25th November 1934 — L/Cpl. B. W. Thurston.

Next for duty—L/Cpl. J. Plumptre.

44. PARADE

The Contingent, less Pipe Band, will parade at 2000 hours on Thursday 29th November at the Armoury of the Canadian Grenadier Guards for training as per Syllabus.

DRESS—Drill Order.

45. MUSKETRY

No. 5 Platoon will fire the annual Classification and the Armoury of the Canadian Grenadier Guards on Thursday 29th November 1934.

46. CERTIFICATE CLASS

All candidates for Certificates will meet at Contingent Headquarters on Tuesday 27th November at 2000 hours (8 p.m.) It is essential that all candidates be prompt. Lectures will be given by Major A. H. Campbell, the Royal Canadian Regiment.

J. S. BRISBANE,
Major and Adjutant.

NOTICES

(1) No. 2 Company has been granted the use of the Mess on Wednesday night, 28th November for the purpose of holding a Smoking Concert, commencing at 8.15.

(2) The Mess Committee wishes to draw to the attention of every member the fact that the Mess is open each Saturday afternoon from 3 to 6 p.m.

OLD MCGILL 1935
CLASS PICTURES

TODAY

ENGINEERING	Time — 11 a.m.	Place — Chemistry Building.
COMMERCE	Time — 1 p.m.	Place — Arts Building.
MEDICINE	Time — 3 p.m.	Place — Medical Building.
MEDICINE	Time — 4 p.m.	Place — Medical Building.

NOTICES

In future the Daily will not run classified advertising in the Notice column. Such advertisements may be placed in the Daily if paid for. The office of the Advertising Manager, Mr. G. H. Fletcher, is at 690 Sherbrooke St. (L.A. 7141).

CONCERT

A concert will be given in the R.V.C. on Wednesday evening, November 28, by the Conservatorium String Orchestra.

TRIP TO OTTAWA

Will anyone motoring to Ottawa on Saturday and wanting passengers please call H.A. 4689 before Friday noon.

ANTI-WAR LEAGUE

The McGill Anti-war League will meet tonight to hear Professor R. B. Y. Scott speak on "Students and War."

PRE-MEDICAL STUDENTS

The Faculty of Medicine of McGill University requires applicants for admission to take the Medical Aptitude Tests conducted by the Association of American Colleges.

This examination will be held in the Arts Building on Friday, December 7th, 1934 at 3 p.m.

Students who contemplate entering Medicine at McGill or elsewhere in 1935, should write this test and should give their names before November 24th to the Registrar's office and pay the required examination fee of \$1.00.

T. H. MATTHEWS,
Registrar.

SPANISH STUDENT

Spanish student wanted to exchange Spanish lessons for either French or English lessons. Please apply to Miss Healy for further information.

CHESS CLUB

All members of the Chess Club are advised that a ladder tournament has been posted in the lobby of the Union. If any player feels that he is unable to compete in this tournament, he is urged to get in touch as soon as possible with the Tournament Director.

TRIP TO NEW YORK

Will anyone driving to New York for Thanksgiving take a passenger. Call EL. 3488.

MACCABEAN CIRCLE

The second meeting of the Study Group will be held tonight when Mordecai Etzioni, Medical student will speak on "Trends in Modern Hebrew Literature." Refreshments will be served.

On Sunday afternoon, Dr. Lemaitre will address a regular gathering of the club on "The Orient." All members are urged to attend.

PHYSICAL SOCIETY

The third sessional meeting of the Society will be held at 5 p.m. today in the Main Lecture Theatre of the Macdonald Physics Laboratory.

SPEAKER: Dr. W. H. WATSON.
SUBJECT: NEW VIEWS OF ELECTRICITY.

All interested are invited to attend.
W. Bruce Ross,
Secretary.

BIOGRAPHIES

Students of the graduating class are requested to turn in their biographies as soon as possible to building superintendents or Bert Yates at the Tuck Shop.

MINING AND METALLURGICAL

The Annual Mining and Metallurgical Banquet will be held in the Queen's Hotel, tonight at 7.30. There will also be a trip to the Canadian Copper Refineries on the same day. The bus for this trip will leave the Mining building at 8.30 a.m. Tickets for these two functions may be obtained from the Secretary of the Society or from Harry Grimdale at \$2.00.

ARTS MAGAZINE

Contributions are requested for the Arts Undergraduates Magazine. These are to be left with Bill Gentleman in the Arts Building or given to one of the members of the Editorial Board.

POSTER COMPETITION

The Junior Prom Committee announces a Poster Competition, the

Captain G. Brown, O.C. No. 2 Company claims that his Company's Smoker which will be held on Wednesday 28th November will equal, if not exceed, No. 1 Company's Smoker.

At The Theatres

(Continued from page 2)

fantastic scene in which floating clouds almost overshadowed the human reality. Laurette Fournier was the star here.

The best spot in the show came at the opening of the third act, when a black-shirt male chorus put on a ludicrously funny do-ray-me-fah-soh sketch in which facial contortions and sheerly impossible tunes adequately proved the popularity of original staging and acting. A polling scene (which seemed to tickle Mayor Houde immensely) satirized local politics, and in this, Rolland Guy, who wrote much of the music for the show, played the part of an old eccentric—a faultless representation.

Mais, c'est bien, U. de M., . . . and

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